



Johann Georg DANZL



Finishing year PhD: 2010

MolTag PI since: 2019

Institution: IST Austria

Main research area within MolTag: High-resolution optical imaging

Number of supervised MolTag students: 3 ongoing

MolTag PI page:

[Johann Danzl \(univie.ac.at\)](http://Johann.Danzl@univie.ac.at)

Lab Page:

[DANZL-LAB – High-Resolution Optical Imaging for Biology \(ist.ac.at\)](#)

[Johann Georg Danzl \(0000-0001-8559-3973\) - ORCID | Connecting Research and Researchers](#)

Social network:

[Danzl Lab \(@DanzlLab\) / Twitter](#)

How do you experience the development of the students during their time in MolTag?

MolTag is an excellent platform for academic and personal development. It brings together students of diverse backgrounds and interests under a common denominator and encourages them to take advantage of this stimulating and vibrant environment. **MolTag students are undergoing remarkable trajectories and the program supports this by facilitating broadening horizons in addition to fostering in-depth expertise.**

What distinguishes students who are members of an interdisciplinary DK like MolTag from other doctoral students?

To MolTag students it is **very natural to seek inspiration across disciplines and appreciate the work that is done in diverse fields** with an open-minded and curious attitude.

What is your favourite feature of the MolTag program?

I particularly enjoy the fact that MolTag students and PIs have a **very diverse interaction basis across boundaries of disciplines but also across research institutions.** It enriches the research, opens up new avenues of how to think about projects, and makes students experience first hand that the most exciting research avenues may arise from interactions with researchers of diverse fields and backgrounds.

What is the most important advice you want to give to current PhD students?

Whatever you do in terms of research, **drive it forward with passion, strive to do it well, and learn from your failures.** It will likely open up possibilities that you did not dare to dream of.

